

**Country:** Brazil

**Committee:** UNESCO

**Agenda Item:** Promoting Sustainable Education for Climate Action & Strengthening the Protection and Promotion of Intangible Cultural Heritage

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UNESCO, the United Nations Educational, Scientific and Cultural Organization, is a specialized agency dedicated to strengthening our shared humanity through the promotion of education, science, culture, and communication.

#### *A.Promoting Sustainable Education for Climate Action*

The administration of Brazil reckons upon the related topic that, by constituting adoptable and viable policies with consistent frameworks which will be instructive and introductive for the citizens can be a contributinal infrastructure that every nation might keep developing under the authority of the government and the significant control of the public.

Regarding Brazil sovereignty's consideration over the reasonable plans that can be done as in to reveal awareness and fundamental support for the people who are in needed is that, instituting a "National Environmental Education Policy" could be consummated to release a crucial foundation zone as the President of Brazil "Lula" & the Minister "Marina Silva" supervised initially.

Furthermore in April 2025, Brazil became the first state to establish a "National Ocean Literacy Program" converged with "Blue Curriculum" which was then integrated to its education system with radical regulations.

Finally the Brazilian government contributed and diligently participated in the "Climate Action Academy" organization which trains educators across Brazil

and coincidentally gives them confidential and ethical values with massive climate action armatures.

We are respected for all the hospitality and ideas that are representing multiplicity throughout the world. Our blueprint is to assess all the momentum and inadequate management and create an assembled verdict for the following stance with an indispensable consensus and combine our operations with accessible ones.

### *B.Strengthening the Protection and Promotion of Intangible Cultural Heritage*

The governance of Brazil materializing some oversights to conduct Registry of Intangible Cultural Heritage allegedly which compromises, Instituto do Patrimônio Histórico e Artístico Nacional (IPHAN). The transformative principal-surface of (IPHAN) includes illustrious configurations such as; Samba de Roda (Bahia), Frevo (Pernambuco), Indigenous oral traditions, Craftsmanship like ceramic making and capoeira.

In addition some states in Brazil (Ceará, Bahia, Paraíba etc.) engages stewardships named (Living Human Treasures) which intervenes (Master of Culture) programs with reported preservation-illustrations

Ultimately Brazil has been implementing and composing some utilizations like (Cultural Mapping) and National Inventory of Cultural References (INRC) to empower and encourage communities to outline their own heritages with tolerable policy-making conventions.

We believe that, as UNESCO, we are going to solve associated aggravations with togetherness and improve the projects we and other countries keep administering to open an endurable way to peace.

## Sources

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